



PRESS RELEASE

**Amandine Nabarra-Piomelli
Luigi Tazzari**

"Unseen Worlds"

Curator: Clelia Belgrado
Opening Reception: Thursday 31st March 2011, from 6.30 pm to 9.00 pm
Duration: 1st April 2011 – 30th April 2011
Location: **VISIONQUEST gallery** Piazza Invrea 4 r, 16123 Genova
Tel.: +39 0102468771 - 339 7534993
Opening times: Wednesday to Saturday 3.30 pm to 7.30 pm.
or by appointment tel. +39 3397534993
Web Site: www.visionquest.it
E-mail Information: info@visionquest.it

If what the great Italian photographer Luigi Ghirri said was true that "*to make photography there is no need to go far, just take a walk around your home*" it is true that going far can also mean allowing the landscape to take you into another visual journey, like a dialogue composed of images that tell stories without revealing details.

For Amandine Nabarra-Piomelli the landscape becomes an excuse to tell the secrets, the mutations, the obsessions that can change the destiny of a life. The photographs on show were taken in Cambodia, Malaysia and Singapore, and tell the true story of Mrs. T who on the day of her wedding learns that the woman she believed to be her mother was actually her aunt and thus discovers the secret identity of her parents. This shocking revelation will change her destiny and lead her to travel the world in search of her father

These images, delicate and dreamy in appearance, sometimes almost evanescent, blur the line between painting and photography (thanks to the masterful printing on Japanese Gampi paper), reflect the complexity of the artist's intentions and define her inherent world, her personal view and interpretation of what lies in front of her camera

For Luigi Tazzari the landscape is a walk in the familiar Adriatic Coast during the other seasons, those far from the crowds, distant from the typical sounds of the holidays by the seaside. Through a new reading of this landscape, accompanied by a geometric rigor and balanced combinations of shapes and colours, we can "hear" the almost unreal silence of a deserted and alienating environment, where nature seems to want to regain possession of the space

Tazzari shows us how by exploring places that are familiar with a different approach and perception, the same places may lead to new thinking and / or transmit other suggestions and emotions.

Amandine Nabarra-Piomelli and Luigi Tazzari capture the transition from reality to their own intuition and perception of what occurs in front of their eyes, they suggest other thoughts, stir emotions and make us slow down and decipher the landscape revealing new worlds, whether they are known or newly discovered.

TECHNICAL INFORMATION:

Amandine Nabarra-Piomelli: Ink-jet print on Japanese Gampi paper

Size 95 cm x 70 cm

Ed. of 6

Luigi Tazzari: Chromogenic color print (Lambda) mounted on aluminium

Size 70 cm x 100 cm

Ed. Of 5

Bio

Amandine Nabarra-Piomelli

Born in Bordeaux France, she lives and works between Paris, Los Angeles and Italy

Her father, who was a photographer, always kept an enlarger in a closet ready to be used.

In 1995 she moves from Paris to California where she becomes immersed in the West Coast art world. She begins experimenting with printing by utilizing various supports like Japanese papers hand coated with albumen or gesso creating very tactile surfaces similar to the human skin.

She has exhibited extensively in solo and group exhibitions over the last ten years. Her work is included in numerous American and European private and public collections like New-York Public Library, University of California-Los Angeles Special Collections, among others.

Luigi Tazzari

Born in Ravenna, Italy, in 1957.

At the age of 13 he began taking photos with a Russian camera given to him by his brother Paolo, and his hobby was to become his profession, his decision being made while he was at University (Department of Veterinary Medicine). He works with the most prestigious Italian magazines. His photos are distributed by the Grazia Neri agency in Italy and the Gamma agency in Paris. For several years now, he has been working on the production and accomplishment of projects focused on exhibitions and photography books: "I primi minuti della mia vita" (The first 5 minutes of my life), 2004; "Un'estate al mare" (Summer by the sea), 2005; "Lat.44°29'Nord Long.12°17'Est" (Lat.44°29'North Long.12°17'East), 2006; "Visual Echoes", 2007.

VISIONQUEST gallery

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